

Patryk Podwojski

In 2018, he graduated from the Master's degree at the Academy of Music. Stanisław Moniuszko in Gdańsk in the organ class of prof. Roman Perucki and dr hab. Hanna Dys.

In 2021, he completed further studies in the organ improvisation class of prof. Wolfgang Seifen at the Universität der Künste in Berlin.

In the years 2015-2021 he was the organist of the Cathedral in Gdańsk-Oliwa.

Patryk Podwojski took part in numerous organ competitions, incl. National organ competition in Olsztyn, of which he was the laureate. In 2013, he took 3rd place at the National Organ Competition in Krasnobród. In 2014, he won the 1st prize at the 26th International Organ Competition in Rumia.

In 2015 and 2018, he was a finalist of the 9th and 10th International J.P. Sweelinck in Gdańsk. In 2016 he took 2nd place at the International Organ Competition "Vox Polonica Petropolis" in St. Petersburg (Russia) and 3rd place at the National Competition for Organ and Chamber Music in Mielec.

In 2017, he became a finalist of the 1st International Organ Competition in Białystok and won the "Golden Laurel of the Young Organist" at the 40th International Festival of Organ and Chamber Music in Giżycko. He participated in master classes conducted by such outstanding organists as prof. Wolfgang Zerzer, prof. Józef Serafin, prof. Julian Gembalski, prof. Pierre Pincemaille, prof. Andrea Macinati, Silvester Rostetter, prof. Tomasz Adam Nowak, prof. Ludger Lohman, prof. Pieter van Dijk, dr hab. Tomasz Orlow, dr hab. Michał Markuszewski, prof. Thierry Escaich, Sietze de Vries, prof. Mauricio Croci, Florian Baptiste-Ouvar, dr hab. Jarosław Wróblewski dr hab. Krzysztof Urbaniak, Karol Mossakowski.

Patryk Podwojski is the president of the Art Promotion Foundation. Feliks Nowowiejski, with whom he organizes a number of organ festivals. He is the founder and director of several festivals in Poland.

In 2017, he released his debut album, which he recorded on the great organ of the cathedral basilica in Gdańsk-Oliwa. In 2018, together with other organists, he took part in the world's first recording of all choral partitas by Daniel Magnus Gronau, a Gdańsk composer and baroque organist. The album was released by the Academy of Music in Gdańsk. Patryk Podwojski actively performs in Poland and abroad as a chamber musician and soloist.

Patryk Podwojski is also the founder and leader of ImPro Akademia - an initiative that aims to teach and popularize organ improvisation in Poland.